

NATIONAL ASSEMBLY SECRETARIAT

ORDERS OF THE DAY

for the meeting of the National Assembly to be held on Friday, the 3rd February, 2012 at 10.00 a.m.

1. Recitation from the Holy Quran.

CALLING ATTENTION NOTICE

2. **NAWAB ABDUL GHANI TALPUR**
MS. SHAKEELA KHANAM RASHID
MR. ABDUL GHAFUOR CHAUDHARY
DR. TALAT MAHESAR
MS. YASMEEN REHMAN to invite attention of the Minister for National Regulations Services to a matter of urgent public importance regarding increase in the number of quacks damaging health of the people in the Islamabad Capital Territory, causing grave concern amongst the public.

MOTION

3. **MR. MOULA BAKHSH CHANDIO**, Minister for Law, Justice and Parliamentary Affairs to move under rule 288 of the Rules of Procedure and Conduct of Business in the National Assembly, 2007 that the requirement of sub-rule (2) of rule 123 of the said Rules be dispensed with in order to take into consideration the Bill further to amend the Constitution of the Islamic Republic of Pakistan [The Constitution (Twentieth Amendment) Bill, 2012].

LEGISLATIVE BUSINESS

4. **MR. MOULA BAKHSH CHANDIO**, Minister for Law, Justice and Parliamentary Affairs to move that the Bill further to amend the Constitution of the Islamic Republic of Pakistan [The Constitution (Twentieth Amendment) Bill, 2012], as reported by the Standing Committee, be taken into consideration at once.
5. **MR. MOULA BAKHSH CHANDIO**, Minister for Law, Justice and Parliamentary Affairs to move that the Bill further to amend the Constitution of the Islamic Republic of Pakistan [The Constitution (Twentieth Amendment) Bill, 2012], be passed.

CALLING ATTENTION NOTICE

6. **MS. PARVEEN MASOOD BHATTI**
MR. MUHAMMAD BALIGH-UR-REHMAN
MS. SHEHNAZ SALEEM
MS. QUDSIA ARSHAD
MR. MUHAMMAD JUNAID ANWAR CHAUDHARY to invite attention of the Minister-in-Charge of the Cabinet Secretariat to a matter of urgent public importance regarding non-release of funds to the Federal Directorate of Education Islamabad for hiring the houses for its employees, causing grave concern amongst the public.